

CURRICULUM VITAE

BARBARA TODD

SELECTED EXHIBITIONS

***Bold** face type signifies a one-artist exhibition.*

2026

- *Place|Meant*, Millbrook Arts Project, Millbrook, NY.
- **Barbara Todd: Undoings**, Opalka Gallery, Russell Sage College, Albany, NY.

2025

- *Compass Roses: Maps by Artists - Opalka Gallery, Albany, NY*, curated by Nadine Wasserman and Renee Piechocki.
- *Resistant Fibres*, Canada Council, Ottawa, ON.

2024

- *Contextile 2024*, Contemporary Textile Art Biennial, Guimaraes, Portugal.

2023

- *Extra-Ordinary*, Albany Public Library, Albany, NY, curated by Gina Occigrosso.

2022

- *Witnessing War*, The Guelph Museums, Guelph, Ontario.

2021

- **Barbara Todd: Parallel Play**, The Courthouse Gallery, Lake George Arts Project, Lake George, NY.
- *Spin, Twirl, Twist*, Cambridge Art Galleries (Preston Branch), Cambridge, Ontario.
- *Sculpture-Art Textile, Biennale de sculpture de St. Jean Port-Joli*, St Jean Port-Joli, QC.

2020

- *Mohawk-Hudson Regional Invitational Exhibition*, Albany Center Gallery, Albany, NY.
- **Barbara Todd**, Carmen's Café, Troy, NY.

2019

- *In Faux-Structure*, Opalka Gallery, Albany, NY, curated by artists Madison LaVallee, Julie Casper Roth, and Melissa Sarris.
- *Artists of the Mohawk Hudson Region*, The Hyde Collection, Glens Falls, NY.

2018

- *Fait-main/Hand-made*, Musée national des beaux-arts du Québec, Québec, QC.
- *Bombhead*, Vancouver Art Gallery, Vancouver, BC.
- *Home - Collar Works*, Troy, NY, curated by Cara Manes.
- *Interwoven*, Albany Public Library, Albany, NY, curated by Jessica Cone.
- *Connecting Threads*, Surrey Art Gallery, Surrey, BC.

2017

- *Passé inaperçu /Gone Unnoticed - Biennale internationale du lin de Portneuf*, Deschambault-Grondines, QC.
- *Artists of the Mohawk Hudson Region*, Albany Institute of History and Art, Albany, NY.

2016

- *Reclamation*, Collar Works, Troy, NY, curated by Ian Berry.
- *Artists of the Mohawk Hudson Region*, The Hyde Collection, Glens Falls, NY.
- *Blood, Toil, Tears*, Art Gallery of St. Albert, St. Albert, Alberta.

2015

- **Barbara Todd: Colour Play**, Galerie Art Mûr, Montréal, QC.
- *Nature of Conflict* - Warren G. Flowers Gallery, Dawson College, Montréal.

2014

- *Dreamland*, Museum London, ON, (originated by the Textile Museum of Canada).
- *Things We Do in Bed*, Danson House, Bexley Heritage Trust, Kent, England.
- *Homespun*, Albany Public Library, Albany, NY, curated by Judie Gilmore.
- *The Black & White Show*, Albany Center Gallery, Albany, NY.

2013

- *Studio Art Faculty Exhibition*, Emma Willard School, Troy, NY.
- **Barbara Todd: African Market Textiles**, Waterford Public Library, Waterford, NY.

2012

- *Grey Matters*, Albany International Airport.
- *Friend of a Friend* - Thomson Giroux Gallery, Chatham, NY.
- *Dreamland* - The Textile Museum of Canada, Toronto.
- **Barbara Todd – Teaching a stone to talk**, The Tom Thomson Gallery, Owen Sound, ON.
- **Barbara Todd – Side by Side**, Galerie Art Mûr, Montréal.
- *Disparaître*, Diagonale, Montréal, QC.

2010

- *Femmes artistes. L'éclatement des frontières, 1965-2000 / Œuvres de la collection du Musée national des beaux-arts du Québec.*
- *The Imaged Word*, Albany International Airport.

2009

- *Hudson Mohawk Regional*, Albany University Gallery, Albany, NY. (Grand Jury Prize - selected by Matthew Higgs)
- *The Space Between: Barbara Todd and John Yost*, The Arts Center, Saratoga Springs, NY.
- *Textile Art in Canada*, Montréal Centre for Contemporary Textiles, Montréal.
- *Global Warming: Scenes from a Planet under Pressure*, Montréal Museum of Fine Arts.

2008

- **Barbara Todd: Stone Days**, Galerie Art Mûr, Montréal.
- *Mohawk Hudson Regional*, Albany Institute of History and Art, Albany, NY.

2007

- **Stone Days, Web Launch and Exhibit**, Oboro New Media Lab, Montréal.

2006

- *Hand Face Body*, The Gladstone Hotel, Toronto.

2005

- *Moral Fibre: Engaged Works in Textile Media: Frances Dorsey, Nancy Edell, Svavna Juliusson, Barbara Todd, Colette Whiten*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia.

2004

- *Space Invaders*, The Arts Center of the Capital Region, Troy, NY. Curated by Gretchen Wagner.
- *High Points: Selections from the Collection of Contemporary Canadian Art*, Montréal Museum of Fine Arts.
- *Celan – Barbara Todd and Sorel Cohen*, Dazibao, Montréal.

2003

- **Barbara Todd: du ciel**, Conseil des arts textiles, (Galerie Art Mûr), Montréal.
- **Barbara Todd: Skin**, Estevan (Saskatchewan) National Exhibition Centre.
- *Artists against the Occupation*, MAI Centre, Montréal.

2002

- *New York après New York*, Musée de l'Elysée, Lausanne, Switzerland.
- "Au clair de lune" – Monique Mongeau, Lucie Robert & Barbara Todd, Galerie Art Mûr, Montréal.

2001

- "Dust on the Road" – Canadian artists in dialogue with SAHMAT (Safdar Hashmi Memorial Trust), organized by Hoopoe Curatorial, MAI Centre, Montréal; The Roundhouse Gallery, Vancouver.
- *Couleurs & Formes*, Galerie Art Mûr, Montréal.
- *Blancs Divers – White Out*, Galerie Art Mûr, Montréal.

2000

- **Barbara Todd – Heaven and earth**, McClure Gallery, Montréal.

1999

- *Blanket Statements*, The Walter Phillips Gallery, The Banff Centre for the Arts, Banff, Alberta.
- **Barbara Todd - Oeuvres récentes**, Galerie Lilian Rodriguez, Montréal.
- *48 Rooms, 48 Hours*, installation in a rooming house scheduled for renovation, Montréal, Curated by Ingrid Bachmann.

1998

- **Barbara Todd - Installation of Quilts and Drawings**, Textile Museum of Canada, Toronto.

1997

- *La Sculpture qui se fait – Effet d'utilitaire: Rencontre Est-Ouest*, Baie-Saint-Paul exhibition centre, Québec.

1996-97

- **A Bed is a Boat**, Galerie Oboro, Montréal, 1996; The Gallery, Cambridge Public Library, Ontario, 1997.
- **Barbara Todd: Night Sky**, Whyte Museum of the Canadian Rockies, Banff, Alberta, 1996.

1995-96

- *Survivors in Search of a Voice*, organized by the Woodlawn Arts Foundation for The Royal Ontario Museum, Toronto.
- *20th Anniversary Exhibition*, Textile Museum of Canada, Toronto.

1992-95

- **Barbara Todd: Security Blankets**, organized by the Southern Alberta Art Gallery, Lethbridge; touring to The Nickle Arts Museum, University of Calgary, AB; The Mendel Art Gallery, Saskatoon, SK; Mount Saint Vincent Art Gallery, Halifax, NS; The Dunlop Art Gallery, Regina, SK; Sir Wilfred Grenfell College Art Gallery, Cornerbrook, NF; Mount Allison Art Gallery, Sackville, NS; the Art Gallery of Windsor, Windsor, ON; and Oakville Galleries, Oakville, ON.

1993-94

- *Corpus*, the Mendel Art Gallery, Saskatoon, SK; touring to the Walter Phillips Gallery, Banff, AB; and Oakville Galleries, Oakville, ON, 1994.
- *Canadian Quilts*, Canada House, London, England, 1994.

1993

- *White Men in Suits*, Hallwalls, Buffalo, New York.
- *Cloisters*, organized by Manitoba Artists for Women's Art (MAWA), for the St. Norbert's Art and Culture Centre, Winnipeg, MB.
- *Subversive Crafts*, the List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA.

1992

- *Dialogue: A Selection of Works by Women Artists from the Collection of the Canada Council Art Bank*, Centre international d'art contemporain, Montréal.

1991

- *Aggression*, Surrey Art Gallery, Surrey, BC.

1990

- *PastFutureTense*, Winnipeg Art Gallery; and Vancouver Art Gallery, 1991.
- *Soft Ground: Leslie Sampson, Ruth Scheuing, Ann Newdigate, and Barbara Todd*, The Muttart Gallery, Calgary, AB.
- *Cover: Susan Warner Keene, Bill Morton and Barbara Todd*, Alberta College of Art Gallery, Calgary, AB.

1988

- **Wall Street: Barbara Todd**, The Photographers' Gallery, Harbourfront, Toronto.

SELECTED PUBLIC COMMISSIONS

- 2018** "Many Little Plans" for the St. Patrick Subway Station in Toronto, Canada. (Installation date to be determined).
- 2008** "Jardin de guérison" (Healing Garden), a one-hundred-foot-long colored glass mural for the new emergency wing of Sacred Heart Hospital, Montréal, through the Ministry of Culture and Communications, the Secretariat for the Integration of Art in Architecture of Quebec.
- 2001** "Herbier" (a series of 6 quilted textiles) for Foyer Chateauguay, a Quebec nursing home, through the Ministry of Culture and Communications, the Secretariat for the Integration of Art in Architecture of Quebec.
- "Les Phases de la lune" (Phases of the Moon), for the Gouin Courthouse, through the Secretariat for the Integration of Art in Architecture of Quebec.

2000 "Cradle", for the renovated lobby of the Federation of the Combined Jewish Appeal, the building for the Montréal Jewish Community Campus.

PUBLIC COLLECTIONS

Musée des beaux-arts de Montréal. Musée national du Québec. The Canada Council Art Bank. Vancouver Art Gallery. The Mackenzie Gallery, Regina, The Winnipeg Art Gallery. Canadian Museum of History, The Macdonald Stewart Art Center, University of Guelph. The Banff Centre for the Arts (AB). The Surrey Art Gallery (BC), Cambridge Galleries, (ON).

EDUCATION

1971-1975

Honours B.A. (Fine Art)
University of Guelph, Ontario, Canada

PROFESSIONAL EMPLOYMENT

2009-2020

Part-time Faculty, Emma Willard School, Troy NY.

1999-2020

Part-time Faculty, Studio Art, Concordia University, Montréal, Canada.

PROFESSIONAL AND VOLUNTEER ACTIVITY

2023 Symposium Presenter – 'Secret Sauce' Critical Forum, The Arts Center of the Capital District, Troy, NY.

2018 Conference Presenter – 'The Material Turn', Concordia University, Montreal

2015 Lecturer and Workshop Leader – MAIWA Symposium, Vancouver, BC

2011 Exhibition Committee Member– The Arts Center of the Capital District, Troy, NY

2009 Collaborative textile fundraiser for landmine survivors, Toronto, Canada.
– *Created and auctioned an African textiles quilt to fundraise for Mines Action Canada.*

2008 Guest Lecture, "Fiber Arts/Material Studies," Syracuse University, New York.
Guest Lecture, "The Culture of Craft," McGill University, Montréal, Canada.

2003 Member, Advisory Board, Galerie Oboro (artist-run center), Montréal, Canada.

2000 Conference Panelist, *First Person Plural*, organized by Elizabeth Mackenzie and Martha Townsend for Manitoba Artists for Women's Art (MAWA), Canada.

1999 Public art installation in a rooming house scheduled for demolition, Montréal, Canada.
– *Forty artists collaborated to create a site-specific installation.*

1996 Lecture and workshop, "Economies of Time: Tales of Practice," Toronto, Canada.

AWARDS AND GRANTS

CUPFA Concordia University

- Professional Development Grants (most recent 2016)

Canada Council for the Arts

- Creation and travel grants (most recent 2017)

Conseil des arts et des lettres du Québec (Québec Arts Council)

- Creation and travel grants

Banff Centre for the Arts, Banff, Canada

- Residency scholarships (most recent 2006)

Millay Colony, Austerlitz, New York

- Residency scholarship 2005

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- Gogarty, Amy. "Art in the March: Celebrating Our Different Voices," *Artichoke* 5/2, 1993: 32-39.
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- Marzolf, Helen. *Soft Ground*. Calgary, Alberta The Muttart Gallery, 1991.
- Nolen, Stephanie. "Patch work", *The Globe and Mail*, Toronto, June 3, 2000: R5
- Rosenberg, Ann. "The Art of War." *The Vancouver Sun*, February 2, 1991: D9.
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- Tousley, Nancy. "Night Watch: Barbara Todd's quilts protect against the chill of the post-Cold War dawn." *Canadian Art* 9/4, (Winter, 1992): 42-45.
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